

BIBLIOTECA NAZIONALE MARCIANA, Venezia
Ms. It. IV, 1912 (=10057)

Anonymous nautical chart, manuscript on parchment, with neck to West (folio: 630 x 920 mm., excluding neck; measure at the neat line: 557 x 920 mm.). Scale 1:4,500,000 c. Scale bar (3 below, 4 above, 74 mm each) outside the neat line, each scale is subdivided into 5 parts. Single rhumb system, centred on Lepanto, with 16 secondary centres. Compass holes visible in the secondary centres but not in the main one. Rhumb lines in brown, green and red.

The drawing, a light sepia tracing, shows the Mediterranean, the Black Sea, the Spanish Atlantic coast as far as *cedera* (to the North) and the African Atlantic coast as far as *homfin* (to the South). Coastal outlines of irregular curves, with mainly triangular promontories. Place-names in brown and red ink. Coloured islands; Rhodes is marked by a white cross on a red background. Sand banks and emerging rocks are indicated with red and black dots.

Inland not drawn, except for the mouths of some rivers: *teio* (=Tejo), *vardachebir* (=Guadalquivir, with coloured mouth), *ebro* (across Tortosa), *loroyne* (Rhone, with coloured mouth, Brenta? (mouth in the Venetian lagoon, with no place-name), Po (with no place-name), *lodrim* (=mouth of the Drina), *vecina* (=Danube), *turlo* (=Tiraz?), *lussom* (with coloured mouth), an unidentified river with no name and mouth at *tana*, Nile of *damiat* (=Damietta) and of *raxet* (=Rosetta, with coloured mouth), *[us?]ticelis* (by another hand). Many place-names refer to the mouths of rivers not indicated on the map.

Coloured views of the following cities:

- *San Jachom de gallicia* (=Santiago): church and towers; oriented East
- *Auignom* (=Avignon): circular walls, with palaces and cross; oriented East
- *Venecia* (=Venice): two rows of palaces lining the Grand Canal, with bell tower and cross; oriented along a North-East/South-West axis
- *Vecina* (=Vicina): circular walls and palaces; oriented South
- *Sancto Sepulcro* (=Jerusalem): church; oriented North
- *damiata* (=Damietta): circular walls and minaret; oriented East
 - *tremessem* (=Tlemcen): circular walls and minaret; oriented East
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In another hand, inland, small views in black ink of *lamech* (=Mecca), *fesa* (=Fez), *sazelm[n]ia* (=Sidjilmasa). Some place-names, also in another hand, in the Balcans (*bedoi*, *carachouia*, *usuelia*, *pollonia*), south of *larissa* (*mo[n]te sinaj*), and in Africa (*lomonte detiopia*, *Etiopia*, *nubia*, marked with small cartographic symbols).

(descrizione da: Piero Falchetta, *Manuscript No.10057 in the Biblioteca Marciana, Venice. A possible source for the Catalan Atlas?*, in "Imago Mundi. The International Journal for the History of Cartography" (London), n. 46, 1994, pp. 19-28)